

# TRADIMIX

## Akkordeon – Solo

mittel – schwer

von

Johann Zeller

<b>Inhalt</b>	<b>Seite</b>
Valse – Blanc Bleu .....	2
Miss Dixie – Polka .....	4
Strandhütt'n – Boarischer .....	6
Da Mollige – Walzer .....	8
El Gallo Loco „Zwiefacher“ .....	10
Sushi – Boarischer .....	12
Vista Del Mar „Valse“ .....	14
Mamuschka – Polka .....	16
Papaya – Landler .....	18
Süd- Ostwind – Boarischer .....	20
Die Schäferin „Walzer“ .....	22
Flotte Olga „Polka“ .....	24

# Valse - Blanc Bleu

- franz. Weißblau Walzer -

Tempo di Valse

J. Zeller

*mf*

G g g D g A am an E am am D d7 d7

Fis d7 d7 G g D g g

A am am E am am D d7 d7 Fis d7 d7 G D H

*mp*

**Fine**

g G E em em H em em C c c G c c

1. | 2.

D d d A d d E em em H em em E em em

⊕

d7 D.C. al ⊕ ⊕

D dm dm A dm dm G g7 g7 G c c D dm dm A dm dm

G A H C c c G c c D dm dm A dm dm

Muster

G g7 g7 H g7 g7 C G E c C

D.C.al Fine

# Strandhütt´n - Boarischer

nicht zu schnell

J. Zeller

*mf*

*Fine* *mp*


D g

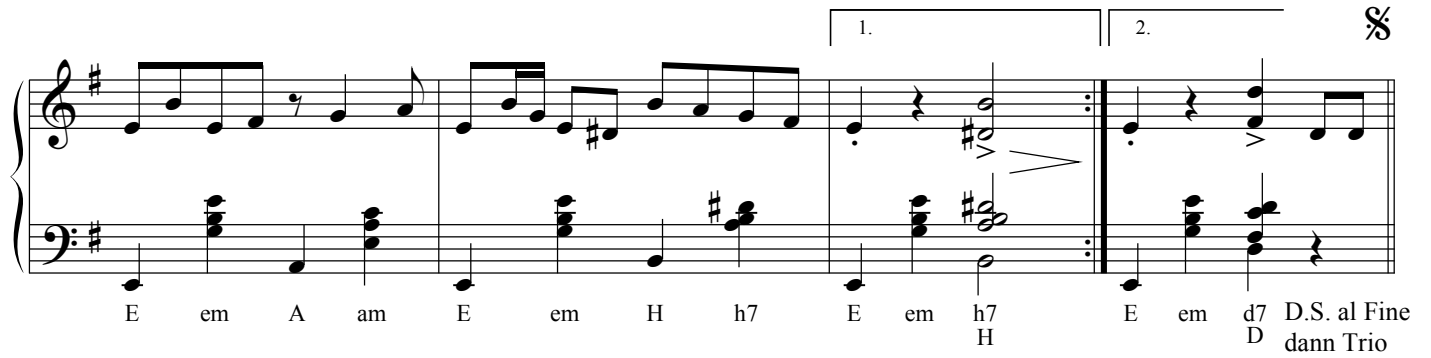
A d7 D d7 C G C D Fis d7

G g D g D C H A G D g G E em H h7

# Muster

E em A am E em D d7 G g H h7 E em H h7

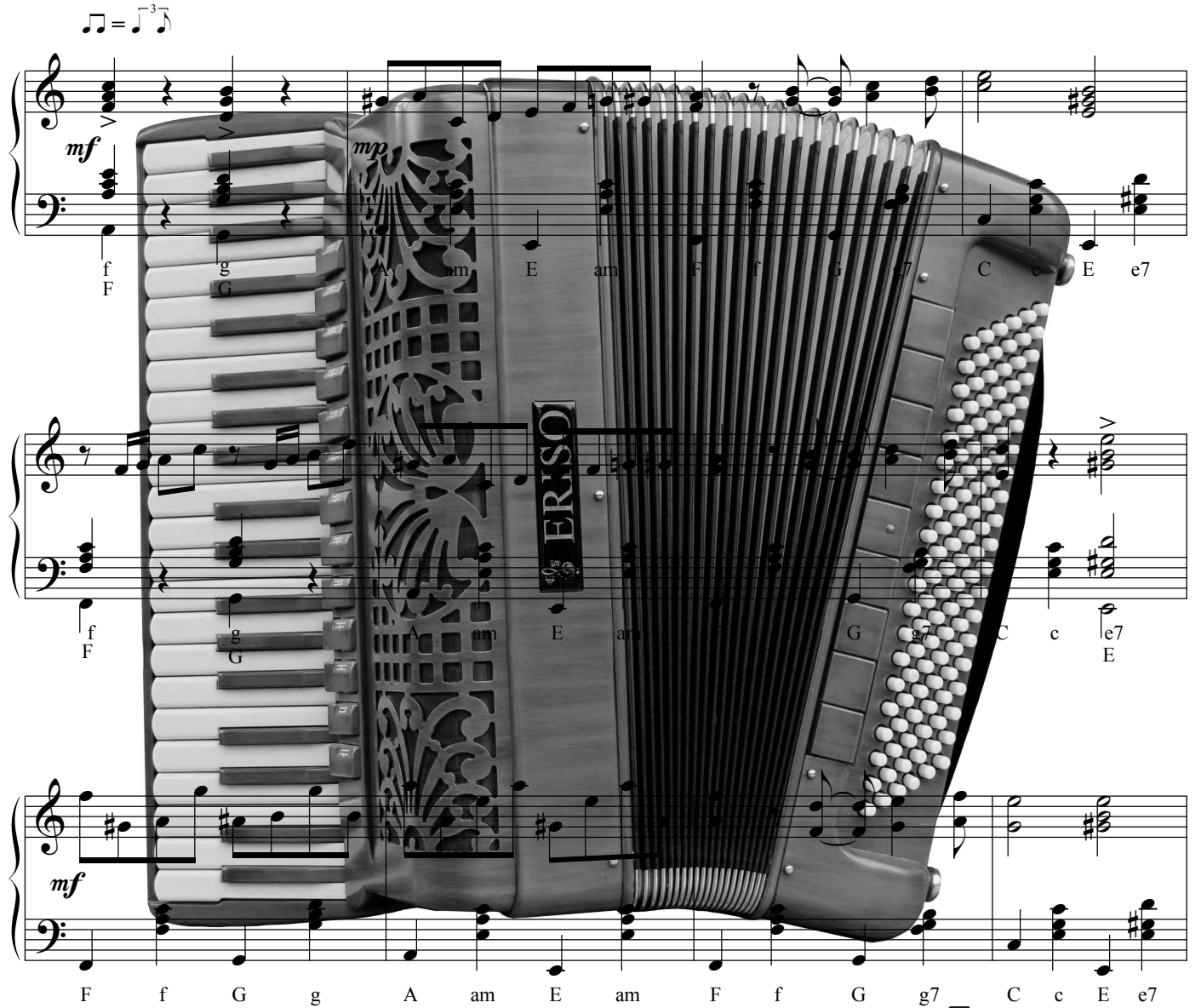
1. 2. 



E em A am E em H h7 E em h7 H E em d7 D.S. al Fine  
D dann Trio

Trio

$\text{♪} = \text{♪}^3$



*mf* *mp* *f* *f* *mf*

F f G g A am E am F f G g7 C c E e7  
F f G g A am E am F f G g7 C c E e7

**Muster** 



F f G g A am E am F f G g7 C c d7 D.S. al Fine  
D

# El Gallo Loco

- span. verrückter Gockel -

Zwiefacher

J. Zeller

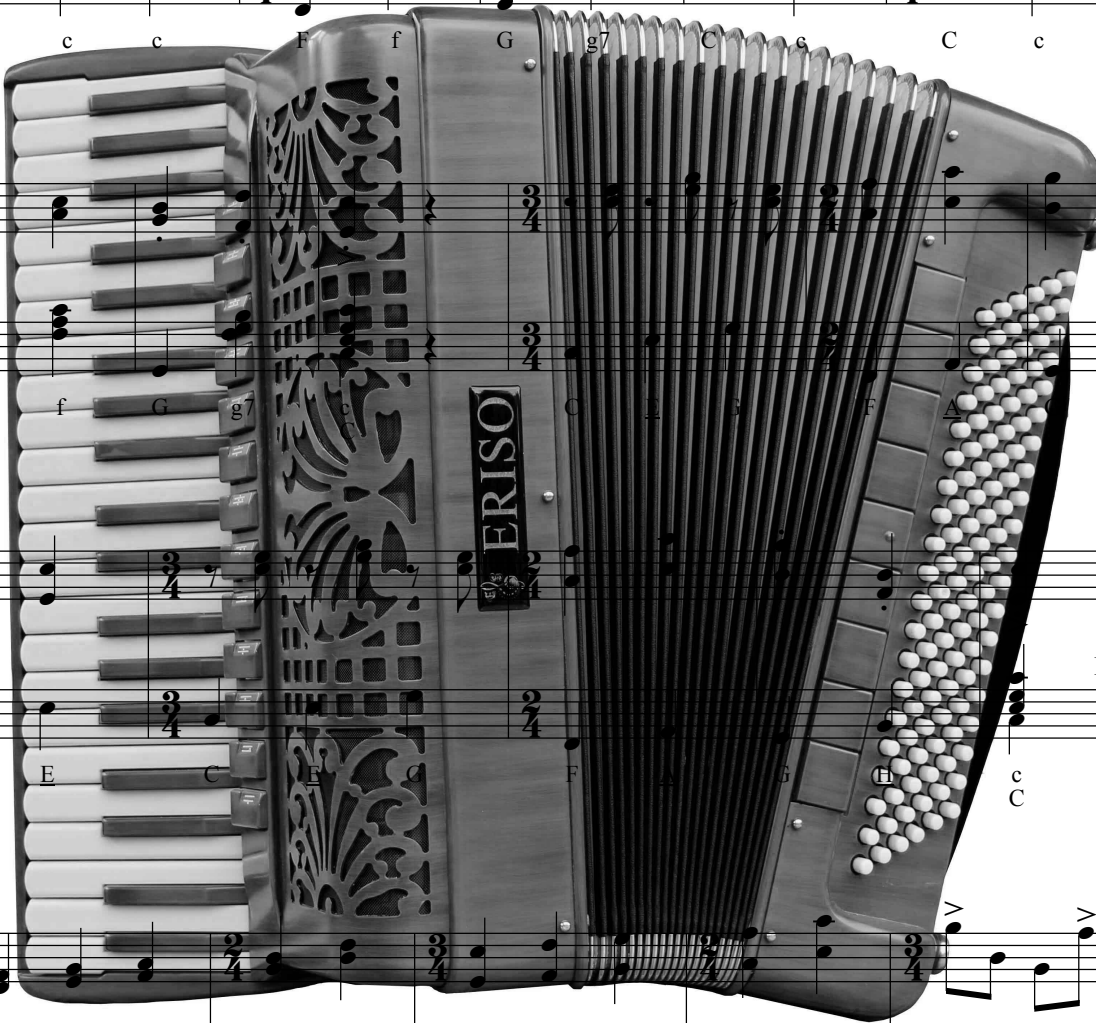
First system of musical notation for 'El Gallo Loco'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music is marked with a dynamic of *mf*. The notes are chords: C, c, c, F, f, G, g7, C, c, c.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The notes are chords: F, f, G, g7, C, c, B, F, A, H.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The notes are chords: C, E, C, F, A, B, H, c, C. The system ends with a double bar line and the word 'Fine'.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The notes are chords: D, dm, dm, G, g7, C, D, E, F, A, G, H, D.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The notes are chords: G, H, D, C, G, D, dm, dm, G, g7, C, D, E.



# Muster

Trio

Musical notation for the first system, piano accompaniment. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 2/4 time and features a sequence of chords and melodic lines. The key signature has one flat (Bb).

F A G H D G H D C c D.C. al Fine  
C dann Trio

Musical notation for the Trio section, piano accompaniment. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 3/4 time and features a sequence of chords and melodic lines. The key signature has one flat (Bb).

Bb b b

Musical notation for the second system, piano accompaniment. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 2/4 time and features a sequence of chords and melodic lines. The key signature has one flat (Bb).

C c7 c/ F f F f Bb b b C c7 c7 F f f

Musical notation for the third system, piano accompaniment. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 2/4 time and features a sequence of chords and melodic lines. The key signature has one flat (Bb).

F f f Bb b b C c7 c7 F f f Bb b b

Musical notation for the fourth system, piano accompaniment. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 2/4 time and features a sequence of chords and melodic lines. The key signature has one flat (Bb).

C c7 c7 F b b Bb Bb C c7 c7 F f F f

Musical notation for the fifth system, piano accompaniment. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 3/4 time and features a sequence of chords and melodic lines. The key signature has one flat (Bb).

b b c7 c7 f f Bb b C c7 c7  
Bb Bb C C F F F F

Musical notation for the sixth system, piano accompaniment. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 2/4 time and features a sequence of chords and melodic lines. The key signature has one flat (Bb).

F f F f Bb b b C c7 c7 f D.C.  
F

MUSTER

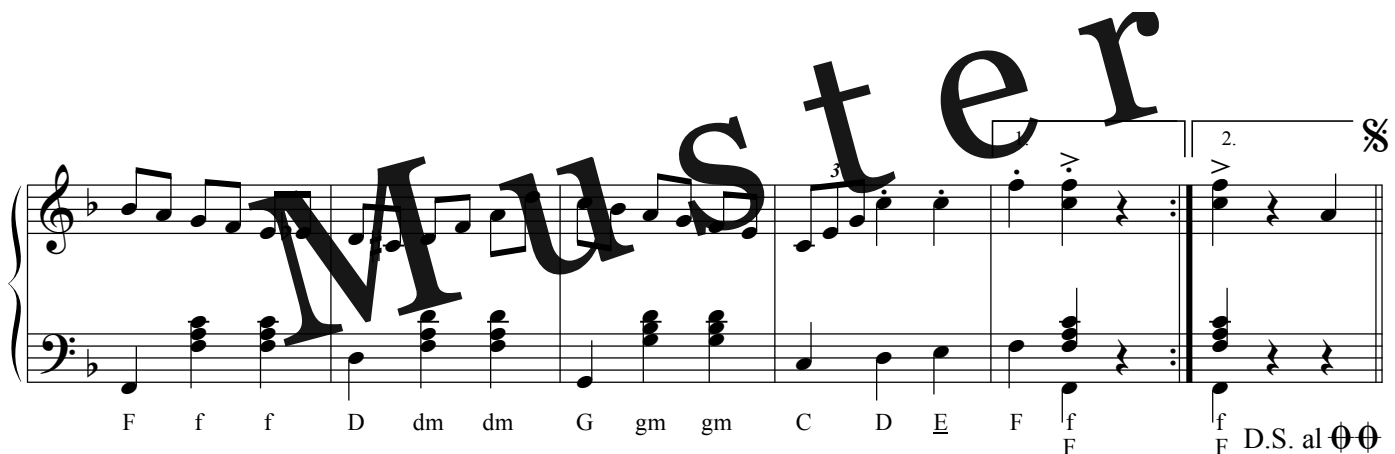
# Vista Del Mar

- span. Meeresblick -

J. Zeller



The image shows a musical score for an accordion, overlaid with a large, detailed photograph of a black and silver Eriso accordion. The score is in 3/4 time, key of B-flat major, and features a mezzo-forte (mf) dynamic. The music is written in a grand staff with treble and bass clefs. The Eriso accordion is positioned centrally, with its keyboard on the left and bellows on the right. The brand name 'ERISO' is visible on the front panel. The score includes various musical notations such as notes, rests, and dynamic markings. Below the score, there are several lines of chord symbols: D dm dm, Bb b, C, E, G, F, A, C, D dm dm, c, C, F, E, G, F, C, A, f, F, D, dm, dm, G, gm, gm, C, c7, c7.



The image shows a musical score for piano, overlaid with the word 'Muster' in a large, stylized font. The score is in 3/4 time, key of B-flat major, and features a mezzo-forte (mf) dynamic. The music is written in a grand staff with treble and bass clefs. The word 'Muster' is written in a large, bold, serif font across the middle of the score. The score includes various musical notations such as notes, rests, and dynamic markings. Below the score, there are several lines of chord symbols: F, f, f, D, dm, dm, G, gm, gm, C, D, E, F, f, F, f, F, D.S. al fine.



♩ Trio

f  
F Bb b b F b b C cm cm G cm cm F f7 f7 C f7 f7

Bb b b F b b C gm gm C cm cm f f7 Bb b b F b b

Bb F D b Bb G Bb D C G Bb D

F A C G Bb D F A C

G Bb D F A C F A C F Trio al Fine

1. a tempo  
rit. ...., mf

Muster

# Die Schäferin

- Walzer -

J. Zeller

mp

cresc.

mf

mp

Fis hm hm G g g A a7 a7 D d d d D d A

mp

Muster

d Fine H hm hm G g g D d d A a a H hm hm

1. 2. §

G g g A a a E a a A a7 a7 D d d  $\overset{d}{D}$  D.S. al  $\emptyset$

$\emptyset$

D d A d D A am am D an an G g g

D g g D d7 Fis G C g g D g g

A am am E am am G g g D g g A d7 d7

1. 2. §

**Muster**

D d7 d7 G D H G G D.S. al Fine